

Bethel House

W. F. Lovejoy & Son, Prop'rs,

BETHEL, HILL, - - - MAINE.

This popular house has been repaired since last season, the stable and other buildings have been added to the rear of the house, leaving the view of the mountains unobstructed. Parties wanting a quiet summer home will find this one of the most desirable places in the Mountain region.

FRUIT, CONFECTIONERY,

GROCERIES, CANNED GOODS

of all kinds at Bottom Prices. Also Tobacco and Cigars. Best Prices Paid for Eggs in Exchange for Goods.

R. E. L. FARWELL'S,

NO 72 MAIN ST. - BETHEL, MAINE.

G. J. HAPGOOD,

Agent for

J. E. BRYANT,

Dealer in

Choice Groceries,

Fruit, Confection-

ery, Cigars and

Sporting Goods.

MAIN ST.

BICYCLES

Don't make a mistake.

Remington Bicycles are

the best.

The Dingo is a dandy for

\$67.50.

The Templer can't be

beat for \$80.

A full line of Sundries.

Repairing promptly done.

Wheels to let.

S. N. BUCK,

BETHEL, MAINE.

Irving Kimball,

PHOTO ARTIST

East Bethel, - Maine.

Finest work in all branches of

the art.

Bethel views a specialty.

The Public

are respectfully informed that we

have on hand and for sale at Rock

Bottom Prices a nice line of Fancy

and Domestic

DRESS GOODS,

especially adapted to the season.

We also make a specialty of

DRESS TRIMMINGS,

LADIES' PRINT WRAPPERS,

WAISTS,

COTTON UNDERWEAR, HOSIERY,

GLOVES, MITTS, &c.

Also a carefully Selected Stock of

BOOTS, SHOES & RUBBERS,

at prices as low as the LOWEST.

FLOUR,

West India Goods and

GROCERIES.

of the BEST QUALITY at prices to

suit Customers.

Don't take our word for it but

call and examine, and be convinced.

G. P. BEAN,

COR. MAIN & CHURCH STS., BETHEL, ME.

GET THE BEST

When you are about to buy a Sewing Machine

do not be deceived by alluring and

cheaply made machines. Buy the best

and best made machine, the best made

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MOWING MACHINE

OIL, HEAVIEST & BEST,

ALSO HARNESS & AXLE

OIL AT

YOUNG'S

Harness

Store.

AT BETHEL,

SATURDAY,

JULY 13

L. W. WASHBURN'S

Great Allied Shows

BIG 3 RING CIRCUS

MAMMOTH MUSEUM,

ROYAL MENAGERIE,

ROMAN HIPPODROME,

WILD WEST AND

ENGLISH WATER CARNIVAL.

MORE SPECIAL FEATURES

Than Any Other Show on Earth.

Three Times Greater Than Ever.

MORE PERFORMERS,

MORE WILD BEASTS,

MORE TRAINED ANIMALS, and

Superlatively Greater.

Two Performances Daily at 2 and 8 P. M.

THE GRAND STREET PARADE AT 10 A. M.

I AM STILL DOING BUSINESS

AT THE OLD STORE

WHICH HAS BEEN SO GREATLY IMPROVED

BY FRESH PAINT AND NEW

ARRANGEMENT, THAT IT PRESENTS A

Very Attractive Appearance.

I CARRY A GOOD STOCK OF

Drugs.

Medicines

Books, Stationery,

Fancy Goods, &c.

And shall be pleased to wait on all

my old friends and can assure them

that prices will be satisfactory.

S. L. HALL,

COR. MAIN AND BROAD STREETS,

BETHEL, MAINE.

CARRIAGE UMBRELLAS, LAP

ROBES, DOG COLLARS, SPON-

GES, FOOT MATS, TRUNKS

AND BAGS, AT

YOUNG'S

Harness

Store.

J. C. Billings,

Manufacturer of and dealer in all

kinds of

Carriages & Sleighs,

Top and Open Buggies,

Surreys, Concord Wagons,

and two seated Wagons.

Prices and Terms as good

as can be found anywhere.

Call and see them before

purchasing.

J. C. Billings,

BETHEL, MAINE.

PATENTS

CAVEATS, TRADE MARKS

COPYRIGHTS.

For a

man to obtain a PATENT for

an invention, or to have his

invention registered, or to

have his name put on a

building, or to have his

name put on a trademark,

or to have his name put

on a copyright, or to have

his name put on a patent,

or to have his name put

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or to have his name put

on a copyright, or to have

NATURE'S INSTRUMENT.

The brook which gurgles on its way

And while beneath the old birch fence

Makes music in its ear today;

"This one of nature's instruments."

I seem to hear it dash alone,

Impetuous at the birch's stones,

Yet laughing gaily in its song

Of mingled joy and monotonies.

Even when a boy I'd heard it

A softened sense of worldly pain

The cadence of that brook song glad

Restored my happy soul again.

And now above the irksome round

To which this noisy world gives vent

I hear a sweet, refreshing sound.

The strain of nature's instrument.

—Jocelyn in Boston Traveller.

WHEN WOMAN IS NOT GRACEFUL.

Conditions Under Which She Manages to

Look Abroad.

Why is it that, notwithstanding the

worship accorded to woman in the ab-

stract, she generally manages to look

abroad under conditions wherein man

seems to keep her dignity? Is it stereo-

typed convention which prompts our

judgments, or are these things really

facts? For instance, there is nothing re-

markable in an old gentleman crossing

a street or even walking in a gale of

wind, but place an elderly woman,

somewhat plump, in the same situation,

and the result is a caricature. Her pe-

ditions outline her shape absurdly, a

vast expanse of stocking fills a doubt-

ful gap, and her feet seem to struggle

helplessly.

How woman can enter a carriage,

mount the steps of a coach or carry in-

to a mansion gracefully, while the op-

er of a woman getting into a boat is

far from pleasing. A stout lady on a bi-

cycle gives fair cause for ridicule, and

yet fat people dance far more lightly

and buoyantly than thin people. The

slimmest girl cannot run prettily, and

as for football, we have seen the re-

sults.

But, to leave the sphere of athletics,

a dowager in a low dress is far from

pleasing, while the multiplicity of ob-

jects carried by a woman when out-

tripping, or the awkwardness of her

movements, are all things which are

not to her credit. She has none of the

convenient pockets affected by men,

she is always seeking for her pocket

handkerchief or struggling to extract

her purse from the black folds of her

gown, or hurriedly withdrawing a

parcel, a satellite or with her dress it-

self. On a journey she is hot and dis-

tressed in a hurry and cumbered

with many cares, while a man drops

easily into his seat, unfolds his paper

and smokes or thinks, impervious to

fatigue. A woman is only really grace-

ful when she is at rest, looking in a carriage

or sitting in a drawing room or else

dancing, when she has the genius for it.

—London Graphic.

THE French Expedition to Egypt.

The most novel spectacle of all was a

carefully organized and equipped ex-

pedition of 100 or more scholars, who, ac-

cording to what was then the fashion,

were destined to gather the treasures of

the pharaohs and of the Ptolemies for

the collection of Paris. Their apparatus

for discovery was the best obtainable,

their learning was at least respectable,

and their library was a mixture of the

ancient classics with those of the mod-

ern world. Homer and Virgil joined

Ossian and Rabelais, while Rousseau's

"Heloise" stood neighbor to Goethe's

"Werther." Among other "political"

works were Montesquieu, the Vedas, the

Koran and the Bible. Caroline Beau-

revoir gave her brother a farewell gift

of a little pocket library, among the vol-

umes of which were Bacon's "Essays,"

Mme. de Staël's "Influence of the Pas-

A CHEERFUL GIVER.

NOVELIST HOWELLS DESCRIBES HIS

TRIBULATIONS.

A Maimed Beggar, a Solitary Half Dollar

and the Contest Between Two Con-

sciences Unsettled—A Usually Calm Mind,

but a Compromise Was Arranged.

Mr. W. D. Howells has written for

The Century two papers entitled "Tri-

bulations of a Cheerful Giver

